Dawn, steam rising. Through the night and into the pre-dawn morning, steam rises and runoff descends at Fountain Flats. Captured at 5:06am. DNG. Manual exposure F11 15seconds ISO 100. Composed with the Leica Bright Line Viewfinder.

Stars over White Dome Geyser captured at 4:49am. The Leica X1 delivers incredible low noise images under the faintest amount of light as shown in this 30 second exposure. DNG. Manual Focus. Manual exposure F2.8 30seconds ISO 100. Pushed one stop. Composed with the Leica Bright Line Viewfinder.

Peering out the window... a realization of the "inner image" imagined in my mind. A moment of time joined with a brief glimpse... forever captured with the special Leica quality. DNG. Program exposure F4.0 1/80s ISO 100.

Old Faithful Geyser erupting... it catches everyone's attention... even if only for a fleeting moment. B&W High Contrast JPG out of camera. Manual exposure F11 1/500s ISO 100. Composed with the Leica Bright Line Viewfinder.

"River of Light" the Nez Percé River delivering the pre-dawn light framed in its simplest form. Captured at 5:30am. DNG. Manual exposure F16 8seconds ISO 100. Composed with the Leica Bright Line Viewfinder.

Man in the mirror. Crowds flock to the Historic Old Faithful Inn after every eruption. Everyone tries to capture the moment in his or her own special way. DNG. Program exposure F2.8 1/30s ISO 800. Pushed a half stop. Composed with the Leica Bright Line Viewfinder.

Clepsydra Geyser erupting amongst a field of Elephant's Head flowers and Silicified Lodgepole Pine trees. A brief moment in time draped in magic lighting. Out of camera JPG using "Standard preset film" setting. Program exposure F5.6 1/640s ISO 100. AWB. Composed with the Leica Bright Line Viewfinder.

Bars of light. B&W High Contrast JPG out of camera. Program exposure F5.0 1/320s ISO 100.

A reflection of reality. Brief afternoon showers grace the landscape with windows that look down into the world above. B&W High Contrast JPG out of camera. Manual exposure f8 1/125s ISO 100. AWB.